

If, on the other hand, Jake thinks that conventional acknowledgment of minor services has anything to do with "paying your way" in a significant moral sense—the sense, for example, of his wound and condition, or the bullfighter's code—he's a fool. Jake is naive, and the enduring poignancy of the novel derives in part at least from his naivete, and how he pays for *that*. But I don't think Hemingway meant for him to be a fool.

DAVID GOLDKNOPF
State University of New York

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